

FILM ART FOR SOCIAL TRANSFORMATION

**9 – 15 August 2020**

# PARTICIPATION

## WHO:

The youth exchange of 15 people from each organization participating in the project  
– a total of 60 young people.

## WHERE:

Radom, Poland

## WHEN:

9 – 15 August 2020

## COUNTRIES:

Germany, France, Italy and Poland

## AGE:

from 18 to 30



# PROGRAM

The main goal and tangible effect of the project will be film spots (social advertising) about important social issues, which have a chance to become an authentic voice of the European youth generation.



# PROGRAM

- analysis of the social advertising production process
- social advertising:
  - screenplay
  - film directing
  - film shooting
  - acting
  - sound postproduction
  - post-production
- debates
- study visit
- FINAL: screening of films made by participants





# PROGRAM

Thanks to cooperation with the police, young people can participate in the following events:

- study visits
- substantive consultations
- preventive workshops
- discussion panels about prevention and safety

The police also care about the safety of exchange participants and take care of their protection throughout their stay in Radom.

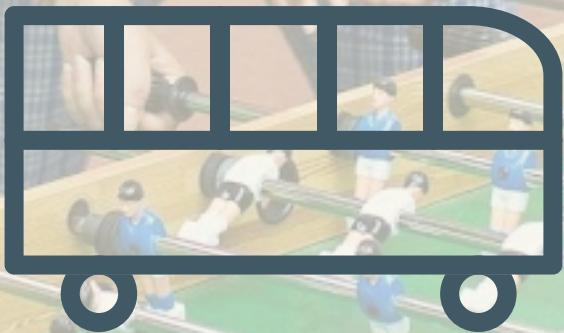


# TRAVEL

Bus from Magdeburg to Radom

Departure - 08.08.2020

Return - 16.08.2020



# ACCOMMODATION

HOTEL GROMADA

(ul. Narutowicza 9, 26-600 Radom)

Rooms for 2-3 persons with bathrooms

Rooms including towels and TV



# MEALS

Two meals per day:

- Breakfast is in the hotel
- Lunch will be delivered directly in place where workshops program will be held
- Dinners / suppers are not provided.

The participants should be prepared for purchase them by their own. The cost of a meal in Radom is around 25 PLN





# IMPORTANT INFORMATIONS

- Participants will get the Youthpass Certificate.
- No previous experience and no technical equipment is required. The workshops will be conducted in English.
- Our technology partner is CANON, so you don't have to take film equipment. Unless you want :)



A background image showing three people on a film set. A man in a white shirt and a black cap is looking down at a woman with long brown hair who is smiling. Another man with a beard and a bun is also looking down. They are surrounded by equipment like ladders and scaffolding. The image is faded and serves as a background for the text.

# CORONAVIRUS PROTECTION

We will provide good protection for all participants against the possibility of coronavirus infection. Each participant will receive masks, gloves and will have access to disinfectant liquids. The work on the film set and all workshop activities will be carried out in accordance with the imposed restrictions and applying all precautions.

# ORGANIZERS

Organizer:

FILMFORUM Association (Poland)

Partners:

Offener Kanal Magdeburg (Germany)

Associazione Cinematografica

e Culturale LABORATORIO DEI SOGNI (Italy)

KINOGRAPHE Association (France)

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